



Лопухе 3' Импре

СЛАВЕ

November, 1969

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cover by fedak and cole



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COLLAGE—student magazine of mtsu

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the night song

Eleventhirty
And it's early yet
For sleepless tigers creeping
While the world revolves
And I revolve
And you
re
volve
Like everything else
In a world that's not sure
Anything
Exists further
Than tenthirty news and weather.
Maybe a part of living
Includes eight hour non-stop dying
Sleeping
Dying again

While soft snow
Falls
Falls
Falls
On a factory window.

For me
It's some haunting something,
Haunting
And it forces me up
To write it down
Capture
Trap
Cage it
In bars of gooey black ink
With no title
To crown an idea
And it's twelvethirty so you

It would have been a
beautiful poem but the thought
escaped from my mind.

-Jerihu

To make sure and go on writing
To make sure what you said

Maybe thought maybe did
Won't get loose when you turn out the light
On the greasy jungle of pep pills to
Roam arou

Knowing well
I'll track it down
In early morning paper-snow
Or try to.
And it's never the same creature
Changing with time

kennerly

As do y
o
u
And I
And eleventhirty last
night.

superego

ego

graphology

id

Sign in, please

So admit it. You don't know a bloomin' thing about graphology. This might create a problem if you were living a few years hence and signed into your dorm at night after having had a couple of beers. The sign-out and sign-in signatures would be sure to tell the dorm mama that you had been drinking. And the day could likely come when a girl or young man will be afraid to sign anything publicly for it will be sure to indicate to everyone how uninhibited he or she is. Oh, you say that you doubt if such a day will come? And you think of handwriting analysis as an amusing hobby, a pseudo-science, and maybe connected somehow with fortunetelling? On first two counts you may be right, but how will we ever learn if it is a pseudo-science or a true science if United States' universities continue to ignore new factual findings in this field?

In the first place, graphology, grapho-analysis, or handwriting analysis as it is most easily described, are all names for the same thing--the study of handwriting to discover a person's characteristics, his personality traits, tendencies and potentialities. From its obscure beginnings it has been considered in every light from the equivalent of reading tea leaves to a science valid enough to be used as a basis for hiring bank vice-presidents. As recently as a year and a half ago, it was difficult to find a book on the newsstand that would discuss it as either one. There has simply not been enough research done for many people to form an educated opinion on the subject.

Generally, in this country it is not considered a valid science. In Europe grapho-analysis has been widely accepted for years as legal and useful. A number of noted universities teach it, and the question comes to mind, would that many Europeans waste their time studying tea-leaf reading?

So what's it good for anyhow? There are a great many aspects on both the professional side and the human interest side. Within the circles of those who are beginning to take grapho-analysis seriously there may be hundreds of potential uses.

*A grapho-analyst may be hired to discover if a person will be able to get along with the persons he will be working with if given an important promotion.

*A grapho-analyst may be hired by companies to help them hire personnel.

*A grapho-analyst may be able to detect the most likely person to have committed a crime, allowing the authorities to keep a most careful watch on his activities.

A person having this talent will also find personal benefits from it. How about that pen pal you've never met or your lonely hearts club correspondent? Analyze your girl or boy friend's handwriting and you may find out whether you've chosen the right person or a potential heart breaker.

A recent and interesting theory is that certain illnesses, such as cancer, can be detected by handwriting. Imagine the possibilities of being able to spot trouble through minute changes in handwriting before any clinical signs appear.

Similarly, Dr. Marcia Zwier, formerly an associate professor of psychology at this university and now working for the Veterans Administration hospital, says that if it were proven, grapho-analysis would be the simplest way to diagnose a patient's mental problem and decide if he should be admitted to a hospital.

A trained grapho-analyst looks for specific things in handwriting and each of these things means something to him. He looks at such things as:

*slant-Whether it is backwards, forwards, or straight up indicates something about the author's emotional control over his life.

teena andrews and betty millard

*pressure-Whether the pen was held lightly or heavily shows to what degree a person is forceful or namby-pamby.

*size-If a person's signature is very small in relation to the body of his writing, an inferiority complex may be evident. On the other hand, if his signature dwarfs his other writing, he may tend to be egotistical.

*margins-The size and shape of margins may reveal a person's artistic inclinations, stinginess, or generosity.

*zones-Handwriting is divided into three areas, upper, middle, and lower. The middle shows the writer in his dealings with the ordinary, every day routine. The upper zone reveals things about his ideals and intellect. The lower zone represents his id.

*speed-If he is a fast writer, he is a fast thinker.

Only one school in the United States teaches graphology as a valid technique of reading character. This is The New School for Social Research in New York where it is a part of the psychology department.

This quarter The New School is teaching three graphology courses: introductory workshop, intermediate workshop, and developmental handwriting analysis which must be taken in that order.

Graphology I introduces the basic principles of expression and projection. Students learn to recognize the symbols of handwriting analysis, to isolate them, and apply them to patterns of behavior.

Graphology II further develops these techniques and also discusses its uses in vocational guidance, personnel selection, parent-child relations, and compatibility evaluations.

After successfully completing these two courses, the student may enroll for Graphology III which deals with the development to expression in handwriting from a child's scribbles to adult cursive handwriting.

Incidentally, most of the people who attend the New School are adults with one or more degrees already. The school will only accept college students with at least two years of work. Any persons other than a college graduate or undergraduate who wish to apply for admission to these courses must apply by handwritten letter to the instructor, giving detailed information about educational background, vocation, avocations, and reasons for requesting admission. The courses are taught on the quarter basis and cost \$75 a quarter.

The instructors for the courses are noted graphologists Daniel S. Anthony and Florence R. Anthony. Daniel Anthony is a handwriting examiner and expert court witness in cases of questioned handwritten documents and suspect signatures, a management consultant on selection and personnel policies and consultant on human relation problems. Florence R. Anthony is a partner in Daniel S. Anthony Associates, a management consultant organization.

In further comments, Dr. Zwier recognized the school as one of the most advanced in the United States. However, she doubts that there will be enough proven information in the near future to make grapho-analysis a workable tool for psychologists. Although handwriting can tell much about a person, she stated, so can the way he dresses and probably more accurately.

Dr. Zwier went on to say that people write differently in different moods. Slant is affected by mood, so it would take several samples of handwriting to make a valid judgment. However, since graphology is interesting and fun to be involved with, whether it is truly scientific, we should enjoy it as an art.

For those of you who find yourselves increasingly intrigued by the subject, you may be interested to know that you are one of many. The International Grapho-Analysis Society incorporates 11,000 members. M. N. Buckner, the founder of the society, has written a book entitled **HANDWRITING ANALYSIS** which may be referred to for further information.

Now back to the original question. Is graphology a science or pseudo-science? Are new statistical findings misleading as they sometimes are, or is the United States behind Europe in investigating a valuable new technique of character, criminal and disease detection? At present, for lack of evidence, we do not know the answers to these questions. The answers seem to be far in the future. Who knows but that one day we may regret failing to read the writing on the wall.

HIGITAL DIGITAL

Higital digital, empirical miracle
Wonder of the world,
Lights, tape, clatter, click,
Grinding answers for a world gone sick
You really amaze me you ten-ton wonder
It's a shame you made a blunder
Death and destruction--rain of fire
Because you chanced to blow a wire
Who runs you now, master of men?

Kennerly

Nature and Man

Four into twenty
goes five times.
Five times four is Twenty.
Twenty from Twenty is Zero.

Zero?
Zero.
Draw Two Lines. WHY?
Nothing left over.....

Four into nine
goes two times. Multiply two times four
and you get eight.
Subtract eight from nine and you get one.

Draw two lines?
NO!
Why?
S O M E T H I N G L E F T

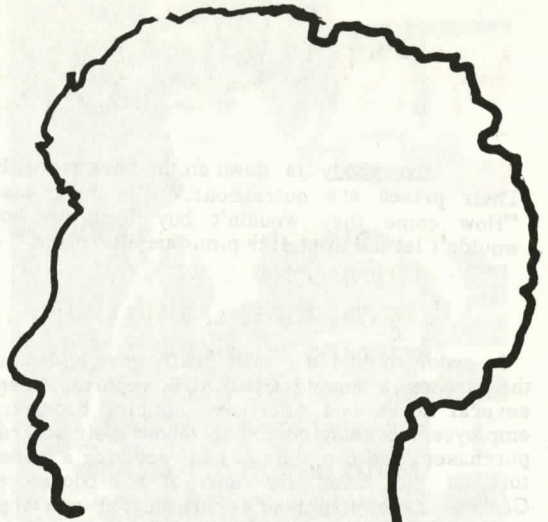
Over!

$$\begin{array}{r} 4 \\ \times 5 \\ \hline 20 \\ -20 \\ \hline 0 \end{array}$$

RESOLUTE

He jumped.
 No one saw him fall
 Nor did they care.
 The rocks rose up too swiftly
 The bones crunched too
 Realistically--
 Final resolution is never final
 And death is far too close.

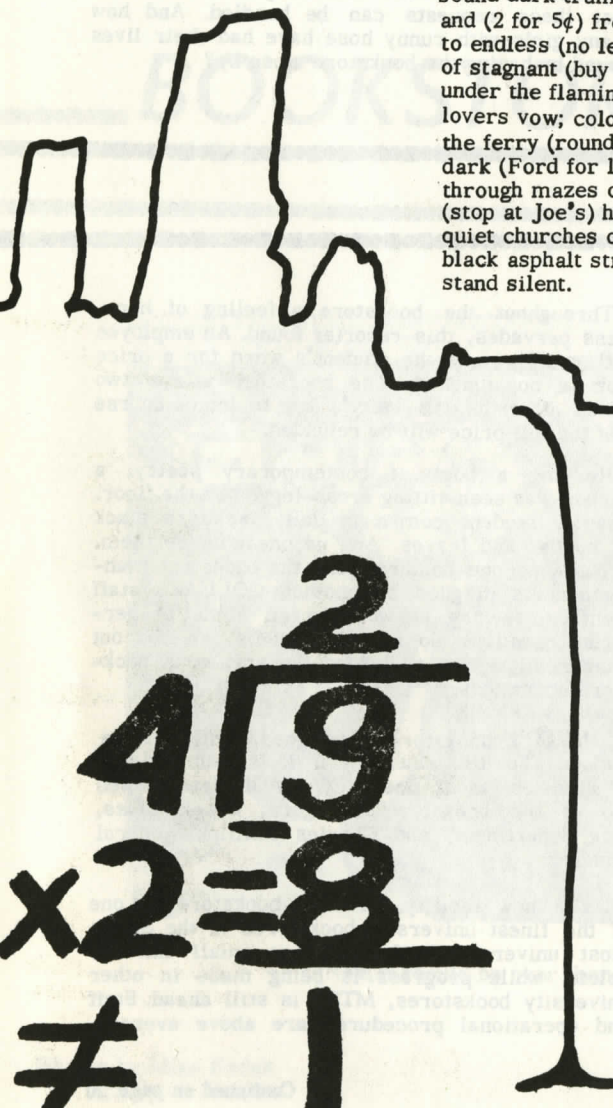
—Kennerly



City Sounds

City,
 sound dark trumpets in a den of neon advice
 and (2 for 5¢) freedom. Splash your streets
 to endless (no left turn) raceways
 of stagnant (buy Brand X) culture.
 under the flaming cigar sign the power buildings stand.
 lovers vow; colored lights and soft croons;
 the ferry (round trip 10¢) whistles.
 dark (Ford for 1970) insects crawl
 through mazes of (buy Sealtest) complex
 (stop at Joe's) housing developments,
 quiet churches on back (Avis rent-a-car)
 black asphalt streets
 stand silent.

Kennerly



MUTANT

The pale wan moon
 Cast its hard white skeleton
 Over a sick planet
 Illuminating once-green forests
 And modern cities;
 The children sat on the grimy steps
 Of Grand Central Station
 Twitching prehensile tails
 And asking why.

Kennerly

Everybody is down on the book store. Frequently heard complaints are, "Non-profit, my eye! Their prices are outrageous." "In three years of reselling a used book they make a 100% profit." "How come they wouldn't buy back my book after I dropped the course mid-semester?" "They wouldn't let me in at 4:29 p.m. one afternoon."

In order to find out what really goes on behind the scenes a roving COLLAGE reporter spent several hours one afternoon pumping bookstore employees, probing customers about their desires, purchases, and complaints, and receiving a guided tour of the inner sanctums of the bookstore. Garbed in an employee's blue coat I was free to roam at will without being deluged by helpful salesladies.

This reporter's first item of interest was shoplifters, but on this quiet afternoon none could be found to question about the methods and motives of their madness. Since shoplifters did not seem to be a common occurrence, instead of waiting around for one to show up the reporter went on to other business.

Browsing around the racks of "unrequired reading" were two gentlemen diligently perusing choice tidbits. One gentleman requested a book entitled *Sex from A to Z* which the reporter and her helpmate, a regular employee, were unable to find for him. As a hopeful substitution they led him to *Playboy* where another large group of gentlemen was already gathered.

One of the more popular items is knick-knacks with the MTSU monogram and other novelties. In this section of the store was found a newlywed looking for a gift for his wife. The gift that was recommended was a round puzzle entitled "Little Red Riding Hood's Hood, The Whole Puzzle Mad-deningly Red."

The most hectic place in the store is the jewelry counter where class rings can be ordered and books are bought back. Some people really get upset--grimaces of pain cross the faces of students who have to take half-price for books. It is obvious that they are thinking dirty thoughts about the bookstore.

So to make them feel better the saleslady assures them that all profits are put back into the students' activity fund. She goes on to explain that used books are always put out first and are sold at 3/4 of the original price. If the student receives 1/2 of the original price when he resells it to the bookstore, he has paid only 25% of the original cost of the book for its use for an entire semester.

Departmental changes in texts create hard feelings towards the bookstore when students don't get the expected 1/2 price for dropped texts, but the bookstore sometimes buys these, attempting to sell them to other colleges. Since many colleges don't buy back books at all, isn't something better than nothing?

Publishers give the bookstore a bad name. Their prices are constantly increasing and much of an employee's time is spent marking up book prices. No spare time for hanky-panky here.

Records, magazines, and cosmetics are also stocked. Students who have special requests for records not in stock will be pleased to know that these requests can be handled. And how many girls with runny nose have had their lives saved by having the bookstore close by?

Throughout the bookstore a feeling of hominess pervades, this reporter found. An employee will usually take the student's word for a price that is not marked. The bookstore allows two weeks after the university's date to drop a course that the full price will be refunded.

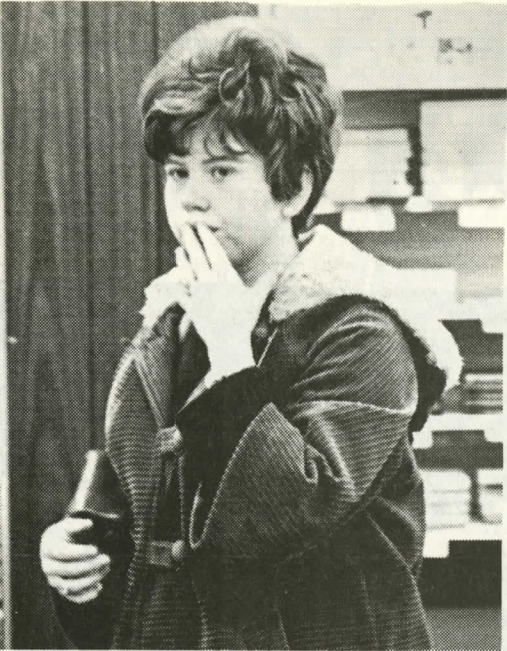
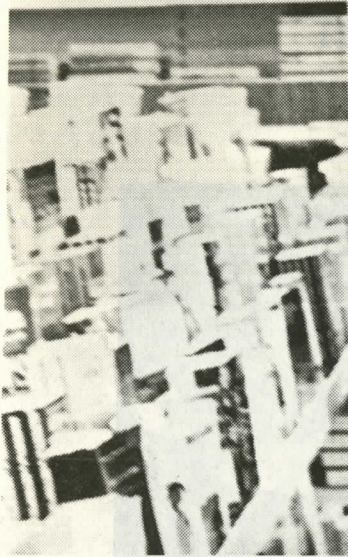
Reading a book of contemporary poetry, a student was seen sitting cross-legged on the floor. Another student comes in daily, reads a stack of books, and leaves. And no one bothers them.

While no one bothers them, the bookstore management is plagued by another COLLAGE staff member seeking answers to all kinds of pertinent questions so MTSU students can find out what really goes on behind the scenes in bookstore operations.

MTSU's bookstore is designed chiefly for the student. To find out how it is set up and why it operates as it does, COLLAGE interviewed two of the bookstore managers, Frank Glass, book department, and Charles Phillips, general manager.

As a new facility, MTSU's bookstore is one of the finest university bookstores in the South. Most university bookstores are small and obsolete; while progress is being made in other university bookstores, MTSU is still ahead. Staff and operational procedures are above average.

Continued on page 20



“... They still don't have it, and my book report is due tomorrow!”

BOOKSTORE REVISITED

teena andrews and vicki hill



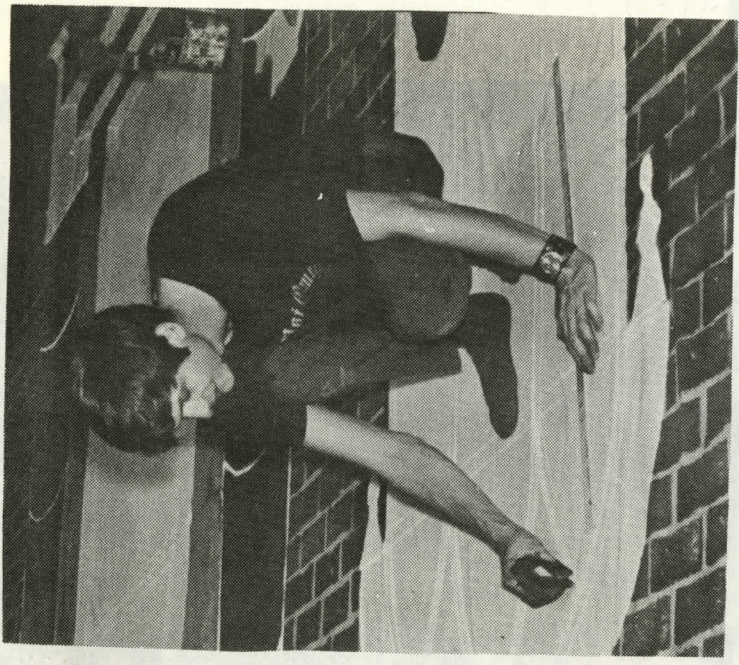
“Now, it should be over there next to the. . . .”

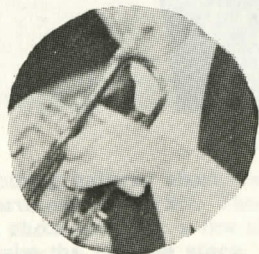
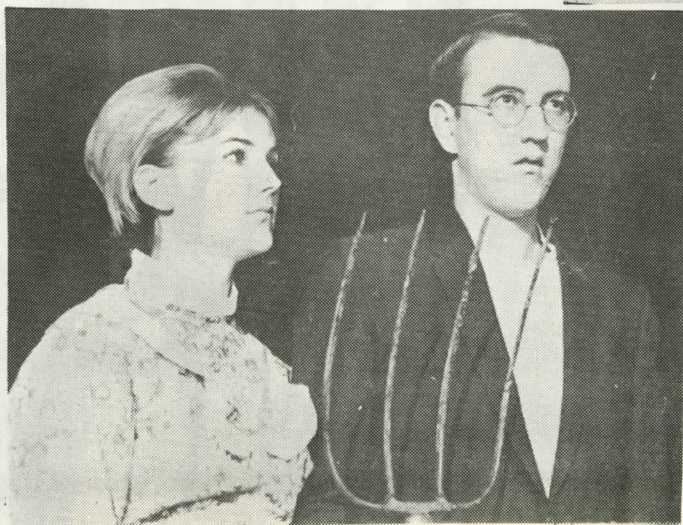
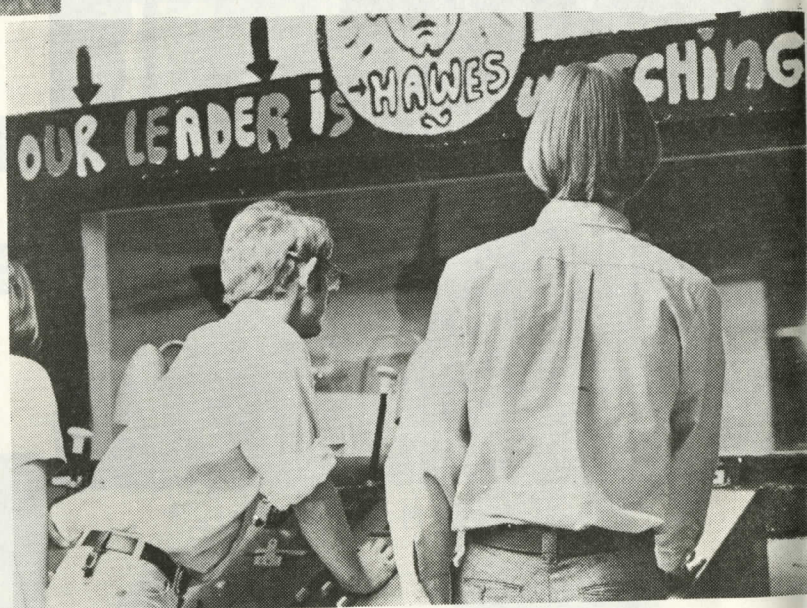
Photos by Mike Fedak

Music Man



There's nothing halfway about the speech and theatre department at MTSU. These "behind-the-scenes" shots are just a few of the ingredients that make the onstage story. They all say the same thing: "Music Man is coming! Music Man is coming! Music Man will be here November 19-22." Be sure and say hello.

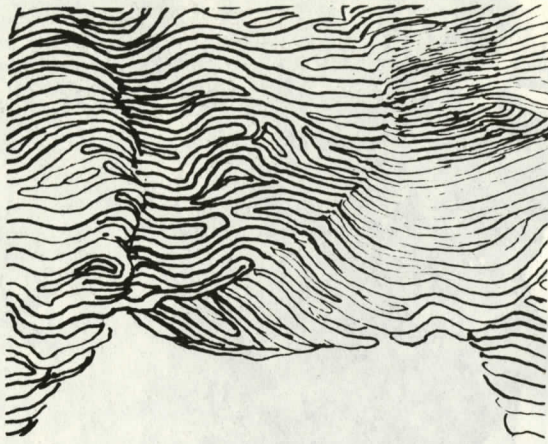




There's a new addition to the school music program and it's called "Music Mania." This new program will help you make the most of your school days. The "Music Mania" program will be held every Friday afternoon. Music Mania will be held every Friday afternoon. Be sure not to miss it.



photos by Mike Fedak and Ken Davidson



LINES FOR SPADE GIRLS

It's My dixie;

i Sing it When i Want To

'tis but a moment

I wish I wuz in the land of cotton.
Old times thar ain't not forgotten.
I have to sing these lines of old
To rid my conscience of tortures untold.

Theres nothin' wrong with this good song.
Thar's spirit and soul; them niggers is wrong.
I have to sing these lines of old
To rid my conscience of tortures untold.

My mammy told me what granpap'did.
Through muck and mire he often slid.
In dixie land whar I wuz born in,
Early on one frosty mornin'
Look away! Look away!
Look away dixieland!

I'll tellum this song represents my spirit.
Itwudn't me my grandparents did it.
I have to sing this song of ole
To rid my mind of natures cold. Cold and ole?

All my black friends know I love
 Them
Like that man above.
I just don't know what to say, 'cause
I'll sing dixie anyway.
It hurts my brothers, black and brown but I'll sing
Dixie long as they's around.
"How can you love me whom you have never seen and hate
 your brother whom you see daily."

orlrid

evolution

It took months to admit defeat
of you
of us
and me.
Perhaps I am only a child,
but I was taught
through gentle protection
and secretive confessions
about life from you,
and is that not greater than love?
Yet,
as my slowness crept to understanding
in my birth so long ago,
I found love as you searched
in my youth
for the strength
to leave and become
man.

Linda Hudgens

Eye is Eye.
 Eye in Head.
 Ask me why
 Some Men Black,
 Some men red.
 I Black.
 he red.
 I see you.
 He do too. but
 He see your bod in bed.
 I tell You I see beauty instead.
 My head Black.
 his head red.
 Eye is Eye.
 Eye in Head.
 Some Men Black.
 Some men red.

Orlrid

I lovedHer.
 She ~~doesn't~~ didn't love Me.
 Anothershe loved,
 Anotherhe loved.

I could not rest until I found,
 a way to break the tie that bound.

Iloveher
 shelovesme

NOW,

Another boy is trying to find
 A Way to break the ties that bind.

I love her.
 she loves me.
 I love her.
 she loves me. She loves me. She
 loves me. She loves me.
 She loves me.
 She Loves me.

Orlrid

ILOVEHER

Ironic but X-Rated

Warm, soft, pliable,
 Moving, shifting to fit my body-
 Ever mindful of my desire-
 Wishing only to please me-
 Dedicated to making my rising joyful.
 Discreetly retiring when not required.
 My solace, my refuge-everpresent and dependable.
 My modern posturepedic mattress.

Rufa

A gIRL

~~I-LOVE-her~~
~~I-LOVED-Her~~
~~I-WAS-INFATUATED-WITH-her~~
~~she-LOVED-ME~~
~~she-WAS-INFATU-~~

WE were acquainted.

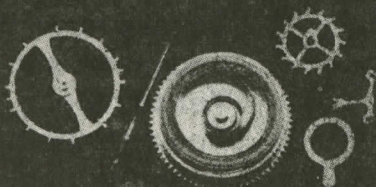
Orlrid

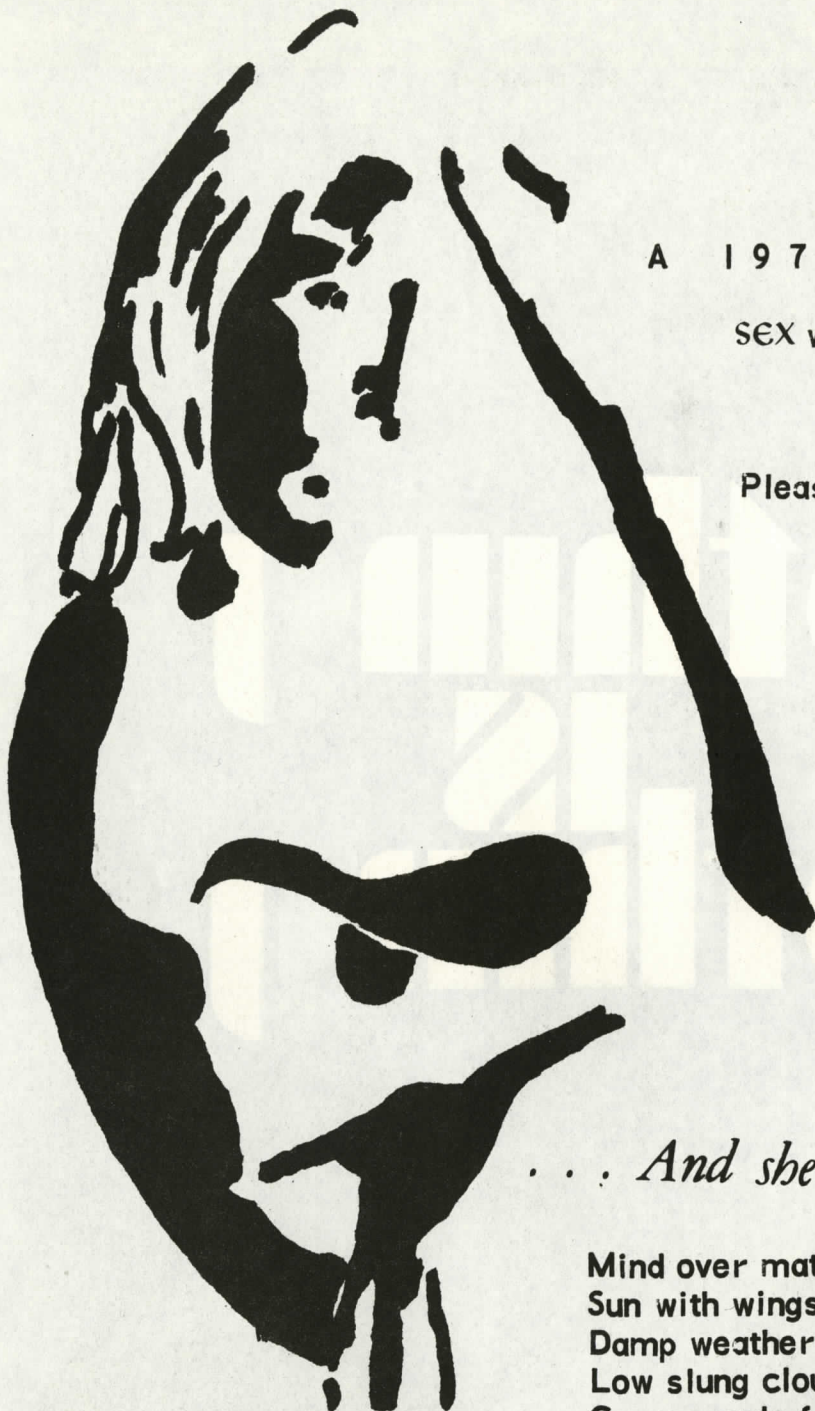




When I want to

nothing
is
nothing





A 1970 VIRGIN

SEX with only those i Love.

Who's Next?

Please don't shove!

Orlrid

... *And she was--*

Mind over matter
Sun with wings fills spiralling space
Damp weather--
Low slung clouds
Caress nude framework of the city
Laughing, she was everything tamed
Yet tameless
And everything in between.
Open the final door--
And she was free
Another day.

—Kennerly

Cry of the newborn

Bill Bennett

Looking out,
I see one who desires
As I desire.

But the door is shut and tightly bolted
No where a key to be found.

I search hoping to find,
longing to find,
A way to enter.

I stumble in the darkness,
I grope for something to hold.
A hand reaches out,
Enclasping mine, drawing me nearer.

As I look into loving eyes,
Tears flow,
I realize I am no Longer alone.
No longer afraid,
I am born.

Where am i ?

Sheri Bennett

I am here, but yet I wonder,
Where am I ?
This strange place will soon
Become my home.
I do belong here,
But yet I feel,
As if this place detests me.
No, it is only unfamiliar
With my ways.
It will be my solace,
And not my prison.
And these creatures around me
Are soon to be my friends.
I, a meager ant, will find
My place in these desolate hills.



Awareness of student needs and desires is a major consideration for the bookstore. The managers, Phillips, Glass and Kelly Dement, are all former MTSU students. Glass and Phillips received both their Bachelor's and Master's degrees from MTSU and are thus aware of student needs through experience.

As alumni, the management shares an interest in the university as well as in the bookstore. They can communicate with students; they've been through it all before and they understand problems experienced by students. Fifteen student employees also help voice student interests.

MTSU's bookstore is university owned and operated. Employees are paid according to a state salary schedule. Profits, which are returned to the school, stay within the national average of 10-12% clear or net profit.

Average annual sales total for the bookstore is \$127.50 per student. This is about \$25 per student higher than the national average, but may be attributed to the newness of the facility and to the wide variety from which the student may select his purchase. From an approximate \$900,000 volume sale annually, the bookstore returns nearly \$90,000 to the university. By the 1970-71 fiscal year, it is hoped that the bookstore will have become a million-dollar operation.

With this sales volume one may wonder now the profit margin is determined. Textbooks must be sold at the publisher's recommended price. Thus there is a 20% mark-up on a textbook over the bookstore's actual purchase price; there is, however, a 19.5% overhead which gives a net profit of only 0.5% on new books.

As a service to the student, the bookstore deals in used books, purchasing the used book at 50% of the new price and selling the used book at 75% of the new price. This service allows the student to save money on his initial purchase of books by selecting used rather than new books and to end the semester with cash for his resale.

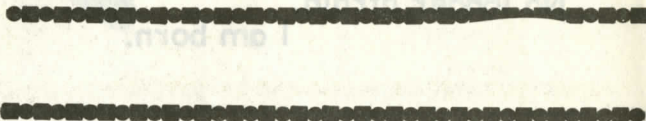
If a student purchases a used book for \$7.50, he would be saving \$2.50 on the \$10 price of the new book. This same book could be resold to the bookstore for \$5.00, or one-half the cost of the new text. With this price schedule the student actually spends \$2.50 for the use of the book for one semester. Mark-up on used books is 33 $\frac{1}{3}$ %. Subtracting a 20% overhead, clear profit is slightly over 13%. Profit is again returned to the university and applied to student activity funds.

Books no longer used on campus may be sold to the bookstore at jobber prices. Students do, however, lose money on such a resale, and the bookstore encourages departments to use one text for at least two to three years. Any textbook changes must be approved by the bookstore's book department at least one semester prior to the change.

Students may sell books back to the bookstore at any time during the semester if proper identification is presented. Most of the university bookstores that buy used texts do so only at the end of the semester or quarter. At MTSU a student may sell his book to the bookstore at any time he feels he no longer needs the texts for his classwork.

Prices on general supplies and other merchandise carried by the bookstore are standard for that type merchandise. There is a 40% mark-up on all supplies which allows a 20% profit. Again this profit is channeled as student activity funds. The supplies and other merchandise are selected to meet student needs and demands.

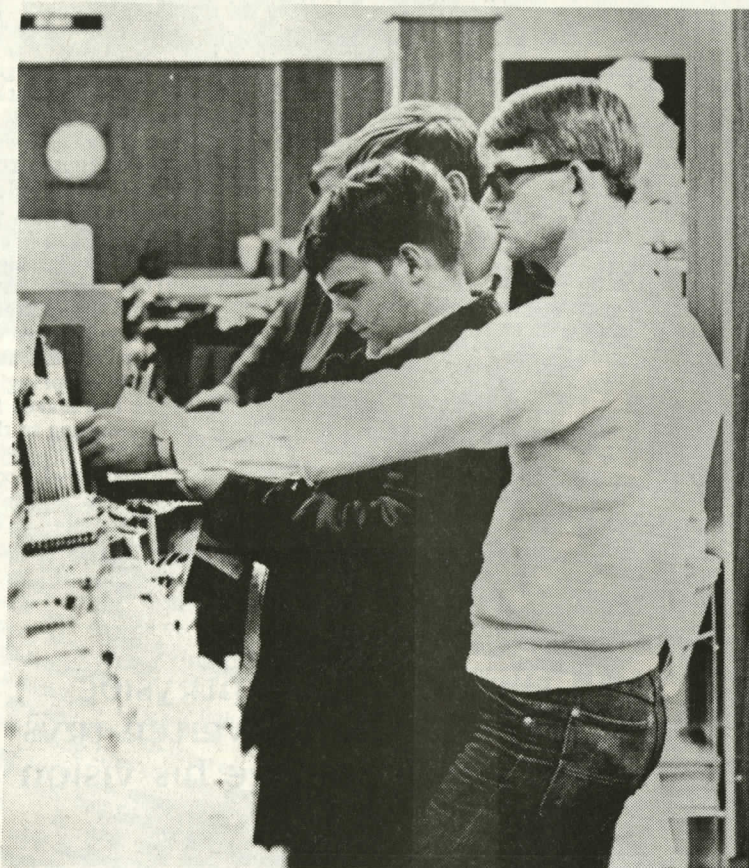
As a member of the National Association of College Stores, the bookstore management is informed as to what is popular on the college market. Selections are stocked on the basis of these findings as well as student requests for an item. The school allows a wide-range inventory and requires the management to attend one NACS seminar a year as well as regional and national meetings to stay abreast of college demands.



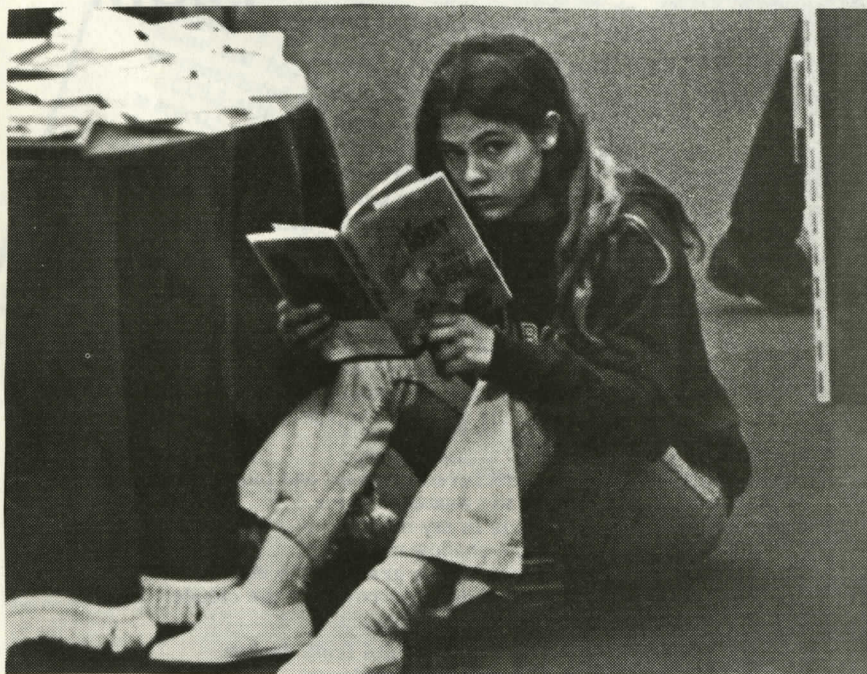
Several sales and promotions are sponsored by the bookstore during each semester. These programs function to provide student services as well as to increase sales. Promotions are designed to increase sales in slow periods and include items purchased directly for reduced-sale purposes. Sales are used to eliminate slow and obsolete merchandise. Books, records, jewelry and clothing are popular sales items.

Special orders are common in the book and record departments. Any book still available may be special-ordered with a normal delivery of two weeks after order date. Orders go out on the day they are made and may even be telegraphed direct from the bookstore to the distributor for more immediate delivery.

Service to the student is the bookstore's chief goal, and the management is initiating an all-out campaign to inform students of the services offered and to communicate with students to solve student problems. They will talk to any student groups, but can answer your questions or give you assistance only if you ask. Communication is the beginning of understanding. Why not ask?



"There!"



"I really couldn't afford to buy it without reading it."

Floating through haze of color
Drift into mental existence tangent to the universe.
Metaphorically identifying with motion
Dare to mask constellations with clouds.
Turning, moving, reaching--advance.
Opening, closing, locking--venture.
Seeing blindly, grasp and die.

Blow wind of light;
Toss your stars freely to capture fate.
Mind and matter whirl shattered by sound.
Visions deafen and destroy.
Pain laughs while Joy weeps.

It is spring;
The leaves fall on snow
Melting in the July sun,

Sleep, it will continue tomorrow.

Jerihu

in the hostile countryside
a young writer tries
to recapture his vision

Flight

Drawn into the vacuum of life
As a leaf is drawn by the wind
I turn and tumble to the ground
Untouched by the universe.
To become a part of the nonexistent,
Distorted by my own mind.

Once a part of all creation,
Now a separate form;
Moving in the world of love,
Led by the strength of death,
To seek only an escape
From the glare of the sun-blind.

The checkered gingham and lace
Cling to sweated arms.
But it is in my mind
And the shadow runs
And rips up the grass of the sun
Then is itself destroyed by the clouds.

Puffs of snow-white froth darken
And it rains on my dream.

Jerihu



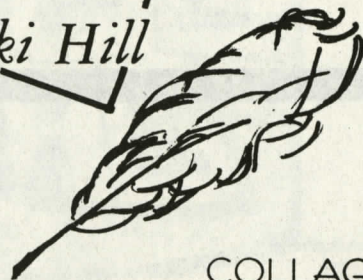
from the editor's pen

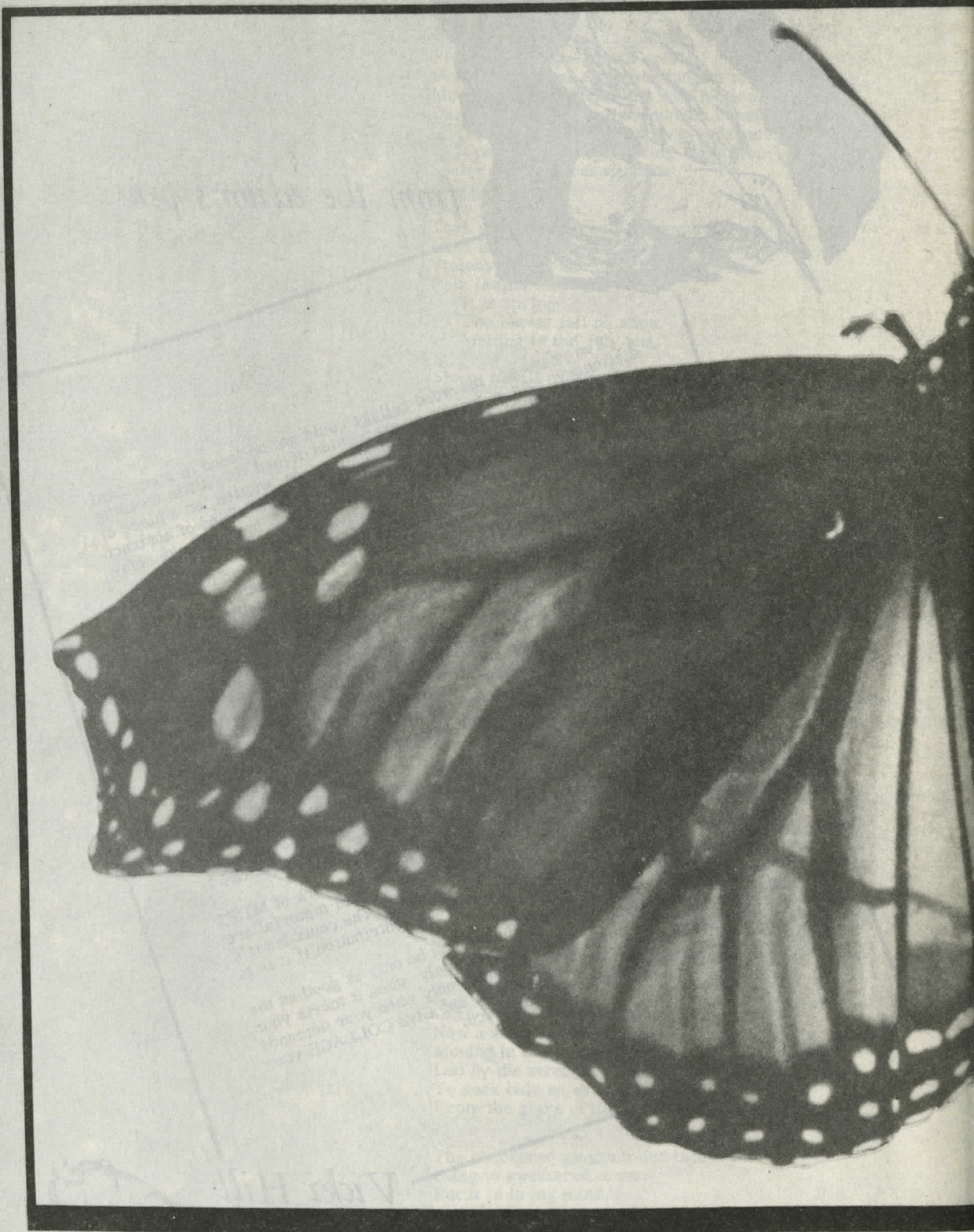
Ten years ago the word collage could not be found in a standard dictionary. As a means of expression it had very little meaning and conveyed very little thought if seen written on a piece of paper. Today collage has found meaning as a unification of art in which flat objects are pasted together in congruous relationship for their symbolic or suggestive effect.

Three years ago COLLAGE had little meaning for the average MTSU student. Now COLLAGE has gained meaning as a campus magazine and the third University publication. Originally established as a literary magazine, COLLAGE now functions with approximately 60% of artistic, literary and general-interest elements devoted to features. After struggling to break away from its parent publication, the SIDELINES, COLLAGE has finally gained official status as a third MTSU publication. It has its own staff, secretary, and ASB Representative, its own budget, its own post office box, and its own office. . . well, anyhow it has its own garage. All it needs now is you--your ideas, your comments, your reactions, your contributions.

COLLAGE is designed to be your magazine. What would you like to see printed in it? What type of articles interest you? What issues and problems do you feel are most important? What can you contribute for publication? Requirements for this material are simple: it must be original and it must be good. The contributor's name and box number must accompany any contribution if it is to be considered for publication. It can be only as good as the material we receive. It can succeed only when it meets your demands, and it can meet your demands only when your demands have been presented to the staff. Speak up! Give COLLAGE your ideas so COLLAGE can become your voice.

Vicki Hill





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