

MC 6010
Cultural Studies
Fall 2005
Homework Assignment #13
Global Media Redux

Please watch the movie, *Monsoon Wedding*, (2001), directed by Mira Nair.

As you watch the movie:

1. List all of the references to Western media culture you can notice.
2. Think about the contexts in which Western media intervenes in the lives of the characters. What role does Western media play in the lives of these characters?
3. Now, define “imagined community,” as Benedict Anderson uses the term.
4. Appadurai identifies 5 landscapes of modern global culture. Name and define these landscapes. Then, explain what he means on p. 37 that “current global flows...occur in and through the growing disjunctions between” these landscapes.
5. Now, compare this argument to what how you see Western media culture portrayed in the lives of the characters in *Monsoon Wedding*. Does his argument capture this relationship?
6. How does Appadurai answer the question he poses on p. 47: “is there some pre-given order to the relative determining force of these global flows?” Explain.