

MTSU School of Music

Clarinet Audition Requirements

SCALES: All major scales played in three octaves where possible, ascending and descending, slurred. Chromatic scale full range, ascending and descending, slurred.

PREPARED MUSIC: A solo or etudes that demonstrate musicianship and technical facility. Selections should demonstrate contrasting styles – for example, a slow melodic selection followed by a faster technical selection. Accompaniment is not required.

Suggested Etudes include:

Melodious and Progressive Studies for Clarinet, Book I - by David Hite, Southern Music Company

32 Etudes for Clarinet - by Cyril Rose, Carl Fisher Publishers

Selected Studies for Clarinet - edited by Himie Voxman, Rubank Publications

Petite Pieces by Randall Cunningham, Woodwindiana Publications

Suggested solo pieces:

Concerto No. 3 in B^b Major for Clarinet and Orchestra (mvts. I and II, or II and III)
by Carl Stamitz, International Music Publishers

Concertino for Clarinet, Op. 26 - by Carl Maria von Weber, Carl Fischer Publishers

Concertino for Clarinet and Orchestra (mvts. I and II, or III and IV)
by Guiseppi Tartini, arranged by Gordon Jacob, Boosey and Hawkes Publishers

Rhapsody for Solo Clarinet – by William Osborne, Peters Music

Five Bagatelles by Gerald Finzi, Boosey and Hawkes

Solo de Concours by Henri Rabaud, Southern Music

*Check with your band director or private teacher about the availability of these selections.
To order the music, contact Eble Music Co. (319) 338-0313 or Luyben Music (816) 753-7111.*

SIGHT READING: We will provide music to be read at sight. You will be given 15 seconds to look at the music before you play.

For any specific questions regarding the selection of audition material, or the audition itself, please contact Dr. Todd Waldecker at 615/898-2490, or email at twaldeck@mtsu.edu