

# EUPHONIUM AUDITION REQUIREMENTS

- Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.
- All major scales (2 octaves if possible) and a full range chromatic scale.
- Sight Reading

## AUDITION REPERTOIRE

Arban:	Carnival of Venice	Belwin Mills
Barat:	Andante and Allegro	Southern Music
Barat:	Introduction and Dance	Southern Music
H. L. Clarke:	any cornet solo	Warner Brothers or C. F. Fisher
Corelli:	any Sonata of your choice	Editions Musicus
Galliard:	any Sonata of your choice	International
Guilmant:	Morceau Symphonique	International or Belwin Mills
Mozart:	Concerto for Bassoon, K.191	Editions Musicus
Marcello:	any Sonata of your choice	International
Arthur Pryor:	Thoughts of Love	C. F. Fischer
Arthur Pryor:	Blue Bells of Scotland	C. F. Fischer
De la Nux:	Concertpiece	Southern
Ropartz:	Andante et Allegro	Fisch

One of your two selections may be chosen from the following (or similar) etude literature: Bordogni/Rochut Melodious Etudes, Blazhevich Studies in Clefs, Tyrrell Etudes, Voxman Selected Studies, or Bach cello suites.

**PLEASE NOTE:** This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection, simply call Dr. David Loucky at (615) 898-2474.

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