

## **Jazz Audition Requirements /Undergraduate Saxophone/Trumpet/Trombone**

Entering freshmen and new transfer students wishing to be Jazz Studies majors, as well as other students wishing to be considered for jazz performance scholarships must audition for the jazz faculty. You should choose audition music that best demonstrates your musical background and potential.

The audition will consist of:

**1. Prepared Jazz Etude:** Prepare ONE etude to be selected from the following:

*Rose* (Page 16-18),

*IND Line* (Pages 24-25)

*Autumn* (Pages 30-31)

Note: All etudes are from *Jazz Conception* by Jim Snidero,  
Published by Advance Music

**2. Required Tunes:** Prepare BOTH selections below.

*There Will Never Be Another You*, Aebersold Volume 15, Track 2

*I Got Rhythm*, Aebersold Volume 51, Track 4

- Pieces must be performed with pre-recorded CDs that are furnished by the student.
- The student should play the melody and an improvised solo on each.

**3. Major scales**

**4. Sight-reading** consisting of music from jazz big-band tradition

**5. Please note:** Undergraduates may also consider performing a classical audition as well, thereby providing the faculty with a greater sense of the student's background, aptitude and overall musicality. (See the audition requirements for your instrument for information)

For more information, or to schedule an audition, contact Don Aliquo at (615) 904-8362, or email: [daliquo@mtsu.edu](mailto:daliquo@mtsu.edu).

While not preferred, an audition tape may be accepted at the discretion of the jazz faculty.