

PIANO AUDITION REQUIREMENTS

- At least two classical compositions in contrasting styles. Both should be performed from memory.
 - **Example: A Chopin Etude and a movement from a Mozart Sonata.**
 - **At least one selection should display some technical virtuosity.**
- Major and/or minor scales.
- Sight Reading

NOTE: For specific questions regarding use of a solo or the audition itself, contact Dr. Lynn Rice-See at (615) 898-2481.

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