

TROMBONE AUDITION REQUIREMENTS

- Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.
- All major scales (2 octaves if possible) and a full range chromatic scale.
- Sight Reading

AUDITION SOLOS:

Barat	Andante and Allegro	Southern Music
Corelli	any Sonata of your choice	Editions Musicus
Galliard:	any Sonata of your choice	International
Guilmant:	Morceau Symphonique	International or Belwin Mills
Hindemith:	Sonata (first or third movement)	G. Schirmer
Jacob:	Concerto	Galaxy Music
Mozart:	Concerto for Bassoon, K.191.	Editions Musicus
Marcello	any Sonata of your choice	International
Pryor:	Thoughts of Love	C. F. Fischer
Rimsky-Korsakov:	Concerto (first movement)	International
Saint-Saens:	Cavatine	
De la Nux:	Concertpiece	Southern
Ropartz:	Andante et Allegero	Fisch
Berlioz:	Recitative and Prayer (PR)	
David:	Concerto (first movement)	Fisch
Larsson:	Concertino (first or third movement)	Gehr

One of your two selections may be chosen from the following (or similar) etude literature: Bordogni/Rochut Melodious Etudes, Blazhevich Studies in Clefs, Tyrrell Etudes, Voxman Selected Studies, or Bach cello suites. Prominent trombone excerpts from the orchestral literature may be substituted as well.

PLEASE NOTE: This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection, simply call Dr. David Loucky at (615) 898-2474.

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