

TUBA AUDITION REQUIREMENTS

- All major scales (2 octaves if possible) and a full range chromatic scale.
- Sight Reading.

Two solo selections, or one solo and one etude, of your choice. Prepared selections should be contrasting in styles (lyrical and technical) and may be selected from the list below.

AUDITION SOLOS: Choose 2

Barat:	Introduction and Dance	Southern Music
Bach:	Air and Bouree	C. F. Fischer
Barat:	Introduction and Dance	Southern Music
Frackenpohl:	Concertino	Robert King Press
Haddad:	Suite	Shawnee Press
Handel:	Arm, Arm, Ye Brave	Editions Musicus
Handel:	Honor and Arms	Belwin Mills
Handel/Little:	Larghetto and Allegro	Belwin Mills
Lebedev:	Concerto in 1 Movement.	Editions Musicus
Marcello:	Largo and Presto	Belwin Mills
Marcello/Little:	Sonata #1	Southern
Telemann:	Adagio and Allegro	Southern
Vivaldi/Morris:	Sonata #3 in A minor	Shawnee Press

One of your two selections may be chosen from the following (or similar) etude literature: Bordogni Melodious Etudes, Blazhevich 70 Studies, Tyrrell Advanced Studies, or Bach cello suites. Prominent tuba excerpts from the orchestral literature may be substituted as well.

PLEASE NOTE: This is only suggested repertoire. Other solos or etudes of similar difficulty may be appropriate as well. If you would like to check on the appropriateness of a selection, simply call Dr. David Loucky at (615) 898-2474.

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