

VOICE AUDITION REQUIREMENTS

All students entering as a music major or minor must apply for admission, both to the McLean School of Music and Middle Tennessee State University. Once students are accepted for voice study and begin lessons, they need to be aware that if they stop studying for two consecutive semesters, they will be required to re-audition for the voice faculty in order to resume voice study.

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Students wishing to be admitted as a music major or minor with a vocal emphasis must audition for the voice faculty. Auditions normally last about ten minutes. In preparation for your live audition, you should choose *two (2) songs of contrasting styles that showcase your musical and technical abilities.

Selections should be chosen from English or Italian languages ONLY. No French or German! All vocal auditions are performed from memory and are accompanied by a pianist provided by the School of Music. Please have your music ready in the keys you wish to perform.

Students auditioning in the vocal area are asked to dress in proper recital attire (no jeans). It is suggested that students confer with their private voice instructor or choral conductor regarding appropriate audition attire.

**Pre-recorded accompaniment tapes are unacceptable,
as is singing unaccompanied.**

*Vocalists auditioning for JAZZ STUDIES must perform 2 jazz standards, in ballad and medium tempo styles, and one art song.

All others should avoid pop, gospel, contemporary Christian, or country songs when selecting audition repertoire. No one may audition with choral music.

Students are required to take a short theory exam to assess music reading skills, aural perception, and general music knowledge.

Video tape auditions, for admission only to the School of Music (NOT accepted for scholarship audition), will be accepted if the student is from out of state. Video taped auditions must also be performed from memory.

DEGREE PROGRAMS

Music Education

This degree certifies students to teach choral, general or private vocal instruction in the elementary, middle, or high schools, Grades K-12. Music Education students automatically have a minor in professional education to receive licensure.

Music Industry

This degree prepares students to enter one of the many fields in commercial music. Music Industry students automatically have a minor in Recording Industry Management.

Jazz Studies

Preparation and training towards a career as a professional singer in jazz.

Vocal Performance

This degree prepares students for a career as a professional singer in opera, oratorio, and recital work. This program is also designed for students who wish to pursue a career as a college vocal instructor.

REPERTOIRE REQUIREMENTS

(2 prepared pieces required for admission to the School of Music as a music major.)

Music Education

Select from art song, classical sacred solo, or opera aria. One selection may be from a musical, operetta, or Broadway Show.

Music Industry

Select from art song, classical sacred solo, or opera aria. One selection must be from a musical, operetta, or Broadway Show.

Jazz Studies

2 jazz standards, one ballad, one medium tempo and 1 art song.

Vocal Performance

2 pieces selected from an art song, classical sacred solo, or opera aria.

Theory/Comp, music minor or for scholarship only

(1 piece required.)

Select from art song, classical sacred solo, musical, or Broadway Show.